

FORT GANSEVOORT

HYPERALLERGIC

Reflections on Aging, Identity, and Social Justice in Potent Prints

By Ilene Dube – April 19, 2019



Eric Avery, "Paradise Lost" (2011), three linoleum block print with polymer text block on okawara paper, 36"x 36" edition: 20 (all images courtesy the Trenton City Museum)

From Dürer to Digital and 3-D is divided into three parts, beginning with works printed at the Brodsky Center, then moving into photography, and concluding with artists experimenting with newer forms like holograms and 3D-printing. But it is particularly in this first section, focused on prints produced by Brodsky Center artists-in-residence,

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where the exhibition shines. Among the featured residents are Willie Cole, Margo Humphrey, Marina Gutierrez, Kiki Smith, Barkley Hendricks, Eric Avery, Willie Birch, and Frank Bowling, all of whom collaborated with the center's master printers. More than 300 artists have completed portfolios since the center's founding, including Miriam Schapiro, Carolee Schneemann, Faith Ringgold, Jaune Quick-to-See Smith, Joan Snyder, Pat Steir, and Carrie Mae Weems.