

FORT GANSEVOORT

Forbes

Around New York

By Chadd Scott, November 3, 2021



The harrowing and inspirational life of Winfred Rembert (1945-2021) unfolds in dramatic fashion during a solo exhibition of his works at Fort Gansevoort gallery in the historic Meatpacking District. Coming of age in Cuthbert, Georgia, during Jim Crow, Rembert survived a near lynching and seven years of a 27 year prison sentence during which he was taught by a fellow inmate how to tool leather.

Twenty of his deeply personal and distinctive tooled and dyed leather paintings on view in the show foreground truths about the aftermath of slavery and the persistence of racial injustice in America.

Left: Winfred Rembert, *Picking Cotton with Boss Men*, 2007.
Dye on carved and tooled leather. 58.5 x 30.25
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