

FORT GANSEVOORT

Forbes

A Revolution In Contemporary Native American Art Explored At The Hessel Museum Of Art At Bard College

By Chad Scott – September 17, 2023



Shuvinai Ashoona, *Polar bear sketching people*, (2023), Colored pencil and ink on paper, 50.25 x 97.25 inches (image courtesy Fort Gansevoort).

Shuvinai Ashoona, *Polar bear sketching people* 2023 Colored pencil and ink on paper 50.25 x 97.25 inches ©Shuvinai Ashoona. Courtesy of the artist and Fort Gansevoort, New York.

Beginning September 19, [Fort Gansevoort presents “Looking Out, Looking In,”](#) the first New York solo exhibition by contemporary Inuk artist Shuvinai Ashoona. Born in 1961, she is the youngest generation of a dynasty of celebrated female artists—her grandmother Pitseolak Ashoona, her mother Sorosilutu Ashoona, and her cousin, the late Annie Pootoogook—from whom she learned her craft.

Ashoona works primarily in pen, ink, sometimes on a massive scale with drawings stretching to 8-feet-wide. Much of her art references Inuk mythology and popular culture, which she merges with imagery sourced from her surroundings and her imagination to produce otherworldly compositions that have magnetized international attention.