

# FORT GANSEVOORT

The New York Times

In 177 Portraits, an Artist's Homage to His Bed-Stuy Muse

By Siddhartha Mitter January 8, 2021



The artist Kambui Olujimi in front of the house where he grew up in the Bedford-Stuyvesant section of Brooklyn. Credit...Simbarashe Cha for The New York Times

“Ms. Arline was herself a monument to memory,” said the artist Christopher Myers, a friend of Mr. Olujimi who met the subject many times. “She lived not only in the stories that she told of her own childhood and arriving in New York, but she also functioned as the memory of that community on Quincy Street. She is, in some ways, Kambui’s memory.”