

# FORT GANSEVOORT

**artnet**<sup>®</sup>news

## Here Are 9 Exciting Artists Whose Markets Are Poised to Reach the Next Level After Remarkable Outings at the Venice Biennale

By Vivienne Chow, May 5, 2022.



Myrlande Constant, Rara, 2021. ©Myrlande Constant, Courtesy of the artists and Fort Gansevoort, New York.

# FORT GANSEVOORT

**Who:** The textile artist creates intricate, large-scale embroideries drawing on her Haitian roots, which she describes as “paintings with beads.” The daughter of a seamstress, she started out selling flower embroideries on the street in the 1980s, but was inspired to work in a larger scale by a Vodou practitioner friend. Three of her drapo Vodou, or Vodou flags, are featured in “The Milk of Dreams.”

**Based in:** Port-au-Prince, Haiti

**Representation:** Fort Gansevoort, New York

**Price Range:** Until recently, her work ranged in price from \$15,000 to \$35,000. Her gallery said it was unable to provide the price range for work in her upcoming show.

**Why You Should Pay Attention:** A pioneer in a practice that is traditionally dominated by men, Constant has revolutionized the medium of flags with high-profile outings at the Faena Festival during Art Basel, Miami Beach. Her profile began to grow when she was included in the 2018 exhibition “Pòtoprens: The Urban Artists of Port-au-Prince” at New York’s Pioneer Works, which traveled to the Museum of Contemporary Art, North Miami.

**Notable Resume Line:** Her work is in the collections of the American Folk Art Museum, Art Institute of Chicago, and the Fowler Art Museum at UCLA. Fort Gansevoort began representing her in 2021.

**Up Next:** A solo show of Constant’s work at Fort Gansevoort in New York will open this fall, followed by a survey exhibition at the Fowler in 2023.

—Vivienne Chow