

# FORT GANSEVOORT



## Iwantja Rock 'n' Roll

By Nyla Gilstrap – July 8, 2022

“It’s mainly about showing something about people this land needs to know about, and giving something back to this country,” says Vincent Namatjira. “That’s why I paint people.” The first indigenous artist to win the Archibald Prize (in 2020), Namatjira’s work will stand alongside fellow Aboriginal artists Kaylene Whiskey and Tiger Yaltangki. All three hail from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of South Australia and are members of the Indulkana Community. Their works—both painting and video—honor the artists’ Anangu culture while simultaneously offering commentary on colonial history, pop idols, and contemporary life. “Iwantja Rock n Roll”—Namatjira, Whiskey, and Yaltangki’s first gallery exhibition in New York City—signals the strength of the contemporary art movement in Australia’s Indigenous communities.