

FORT GANSEVOORT

Los Angeles Times

Weekly Countdown

By Steven Vargas – March 29, 2023



Myrlande Constant (born. 1968, Port-au-Prince, Haiti), Baron Lakwa, Met Jan Simon, 2013; sequins and beads on cotton; collection of Laurie K. Silverman. (Myrlande Constant; Central Fine; photograph by George Echevarria, 2017)

2. 'Myrlande Constant: The Work of Radiance'

This retrospective exhibition displays the work of Myrlande Constant, a Haitian artist whose large-scale tapestries and textile art are inspired by the “drapo” Vodou tradition and depict Haitian history and everyday life. Each piece is intricately beaded and packed with stories. This L.A. exhibition at the Fowler Museum at UCLA, recommended by The Times’ Carolina A. Miranda, runs through July 16. The museum is free and open from noon to 5 p.m. Wednesday through Sunday. More details can be found on the Fowler’s website.