

# FORT GANSEVOORT

## TimeOut

**It's your last chance to see these seven London art exhibitions before the end of April**

By Eddy Frankel — March 25, 2024.



Photograph: Shuvinai Ashoona, 'Drawing like the elephant'

### **Shuvinai Ashoona at The Perimeter, closing April 26**

Ashoona's pencil and pen drawings show everyday Inuit life, filled with spiritual presences and hints of encroaching modernity. The key, for viewers force-fed a diet of ultra-proscriptive Western art history, is to forget what you know. Don't place this in the context of Dali or Matisse or whoever, don't look at the work or analyse it like you

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would something by a CSM graduate. Ashoona's art is in its own context, it's its own thing, a gorgeous reflection of life in the ice-bound north that'll leave you shivering, snow-blind and totally mesmerised. In Shuvina's drawings of Kinngait, a hamlet in Nunavut Province, northern Canada, people live alongside characters from Inuit mythology and beasts of the