

FORT GANSEVOORT

I ♥ NY

Hudson River Museum Opening Two Exciting New Exhibitions on February 2

January 12, 2024



Rivers / Flow: Artists Connect and Embrace: Cinematic Moments by James Seward
February 2 – September 1
The Hudson River Museum
511 Warburton Avenue, Yonkers, NY

5 Ninth Avenue, New York, NY 10014 | Gallery@FortGansevoort.com

FORT GANSEVOORT

Yonkers, NY (January 12, 2024) — The Hudson River Museum will open two exciting new exhibitions on **February 2, 2024**, taking the opportunity to celebrate the cultural, societal, and spiritual significance of rivers, while also examining the power and complexity of the embrace in iconic American cinema.

- In ***Rivers Flow / Artists Connect***, the Museum features, for the first time, more than forty-five historic and potent contemporary artists who explore our profound, symbiotic relationship with significant rivers, in new galleries overlooking the Hudson River. Together, these prescient American voices—from **Robert Duncanson** and **Jasper Cropsey** to **Scherezade Garcia**, **Maya Lin**, and **William Villalongo**—open our eyes to see rivers across the globe in fresh ways, from the Hudson and the Susquehanna to the Indus and the Seine.
- In another first, presents significant moments of embrace in iconic American films such as ***One Flew Over the Cuckoo's Nest***, ***The Godfather Part II***, ***12 Years a Slave***, ***Brokeback Mountain***, and ***The Farewell***. Together, the paintings by artist James Seward delve into the intricate interpretations and significance of these physical gestures. The exhibition includes insights from the film's actors, directors, producers, and screenwriters, that were expressly gathered for this project.

“This is a special moment for us as we present an impressive array of artists’ perspectives and voices at the HRM,” states Director and CEO **Masha Turchinsky**. “Each exhibition explores the power of connection—in complex relationships with family and friends inspired by remarkable American films, and through our personal connections and sense of responsibility to rivers and nature worldwide. With the incredible growth of the film industry in Yonkers and Westchester, along with our enviable position on the Hudson, the timing and intersection of these two themes could not be better.”

Rivers Flow / Artists Connect

February 2–September 1, 2024

[***View press images***](#)

The cultural significance of rivers is universal, as proven by their lasting presence in art and our collective imagination. *Rivers Flow/Artists Connect* features works by more than forty exceptional artists exploring

FORT GANSEVOORT

various aspects of river subject matter from diverse perspectives and heritages. Together, the artists demonstrate—through painting, printmaking, photography, sculpture, and video—their role in recalling and reinforcing our instinctive connection with rivers.

Laura Vookles, HRM’s Chair of the Curatorial Department and co-curator of these exhibitions, says, “There are few places as ideal for thinking deeply about artists and rivers than the banks of the Hudson River in Yonkers, where the Museum is located. Visitors will be able to experience these wonderful works of art, from past to present, while basking in a dramatic view of the river from the cantilevered overlook of our new West Wing galleries.” Co-curator **Jennifer McGregor** states “*Rivers Flow/Artists Connect* is an unusual opportunity to bring together artists who have been fascinated by rivers over the last 200 years. There are a broad range of entry points and perspectives that encourage visitors to reflect on their own relationships to rivers that are important in their lives.”

The exhibition considers these bodies of water through aesthetic, functional, spiritual, and ecological lenses. The ***Allure of the River*** section addresses the interrelation of scenic beauty and our attraction to rivers. In ***Sustainer of Life***, artists investigate the essential need for access to rivers for water, food, and transportation—our daily infrastructure—as well as profound sacred connections. Finally, ***Endangered Rivers: A Call to Action*** reflects on urbanization, industry, and the critical need for continued conservation and activism.

In many ways, the artists and the rivers they depict are kindred spirits. Just as rivers shape the land and surmount obstacles on their inexorable journey to the sea, artists also boldly confront barriers and challenges, from land access to environmental change. Their creative expressions help us see rivers with new eyes, and perhaps even a renewed sense of wonder, connection, and purpose, as we consider our own community’s rivers and our own responsibility for stewardship.

FORT GANSEVOORT

Featured

Artists

• Joe Baker • James Bard • • Karl Bodmer • Daniel Putnam Brinley • & Jacob Burckhardt • James & Ralph Clews • Samuel Colman • Jasper Francis Cropsey • • John Douglas • • Robert S. Duncanson • • Simon Gaon • • John Hill & William Guy Wall • Daniel Ridgway Knight • • • • • Nikki Lindt • Mary Fairchild Low • • • • • • • Jon Louis Nielsen • • Winfred Rembert • • • Kamala Sankaram • • • • Francis Augustus Silva • • • • • • • Tom Yost

#HRMRiversFlow

The exhibition is co-curated by Laura Vookles, Chair of HRM's Curatorial Department, and guest curator Jennifer McGregor.

Exhibitions are made possible by assistance provided by the County of Westchester.

Rivers Flow / Artists Connect is supported by the City of Yonkers, Mayor Mike Spano.

Additional support is provided by the Ann and Arthur Grey Foundation, Sound Associates, and Yonkers Paddle and Rowing Club.