

FORT GANSEVOORT

POPBEE

**Hidden In The Greenery, The Opening Exhibition
“Invitation of All Things” Enters The Brand New
Taichung Art Museum!**

Amber Ku – July 17, 2025



Taichung Museum of Fine Arts

5 Ninth Avenue, New York, NY10014 | galler@fortgansevoort.com | (917) 639-3113

FORT GANSEVOORT

Hidden in the new landmark "Green Gallery" surrounded by vegetation and adjacent to the Municipal Library, the soon-to-open Taichung Museum of Fine Arts will host its first exhibition "A Call of All Beings: See you tomorrow, same time, same place" at the end of 2025. The exhibition will start from the landscape and urban context of the Green Gallery Central Park, echoing the architectural co-construction, flow and penetration of the museum's spatial characteristics, and explore the symbiotic relationship between man and all things, nature and the city through installations, images, sounds, sculptures, performances and publications.

The huge white building stands in the greenery. This highly anticipated art museum will kick off with a four-month exhibition "The Invitation of Everything". It has been co-curated by domestic and foreign curators Zhou Lingzhi, Alaina Claire Feldman, and Anca Mihuleț-Kim. The exhibition brings together more than 70 artists from 20 different cities around the world, displaying collections of Chinese and American museums, new creations and important loaned works, including manuscripts and documents of Joseph

FORT GANSEVOORT

Beuys, Joan Jonas and Antoine de Saint-Exupéry, the author of "The Little Prince".

At the same time, the first wave of public artists also include Polish artist Karolina Breguła, Korean artists Zheng Suying and Wen Shengxuan, Japanese artist Suzuki Yuya, and Belgian artist Adrien Tirtiaux. Adrien Tirtiaux will bring a large-scale on-site installation throughout the entire building to the exhibition, symbolizing the accumulation of geological memory and time. Joseph Beuys' rare sculptures from his late years reflect the relationship between nature and the material environment, folk legends and the spiritual world. The museum's 27-meter-high hall will invite Korean artist Liang Huigui to carry out large-scale creations in Taiwan for the first time. It is expected that the work of Taiwanese artist Lin Minghong will be exhibited in a two-year cycle as an artistic mark of local life.

Through the dialogue between important Taiwanese art predecessors and contemporary creators, the exhibition reflects the diverse perceptions and imaginations of landscape, land,

FORT GANSEVOORT

and space between generations, and explores the deep connection between man and all things, echoing the characteristics of architecture and cities. The museum's co-constructed space created by SANAA Architecture is even more charming in the flow of light and shadows, and creates a different visiting experience. Are you looking forward to entering this new art space at the end of the year?