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The Newark Museum of Art Presents 'Aminah Robinson: Journeys Home, A Visual Memoir'

Georgette Gilmore – October 15, 2025



Aminah Brenda Lynn Robinson, *A Holy Place*, 1984-1993. Mixed media. Columbus Museum of Art, Ohio, Gift of the Artist, in memory of her son Sydney Edward Robinson, 1967-1994.

The Newark Museum of Art (NMOA) will open “Aminah Robinson: Journeys Home, A Visual Memoir” on October 16. The [exhibition](#) showcases the extraordinary work of Aminah Brenda Lynn Robinson (1940–2015). It brings together more than six decades of her profound mixed-media art and writing, drawn from the Columbus Museum of Art’s (CMA) permanent collection.

Through historical research, personal stories and folklore, Robinson chronicled the beauty, complexity and endurance of Black life. “Journeys Home” unfolds as both a deeply personal visual memoir and a powerful portrayal of the African American experience.

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Four Themes, One Powerful Journey

The exhibition is organized around four themes — Childhood Home, Ancestral Home, Spiritual Home and Journeys Home. It features drawings, paintings, prints, sculptures, illustrated texts, journals and her signature mixed-media textiles. Together, these works take visitors on an intimate journey through Robinson's beginnings, her family's African ancestry, her travels and her vibrant storytelling that celebrates Black history and culture.



Aminah Robinson. (Courtesy the Columbus Museum of Art, Ohio)

"Aminah Robinson was a singular storyteller whose art carries the weight of history and the intimacy of lived experience," said Catherine Evans, Interim Co-Director and CEO, The Newark Museum of Art. "Having known her during my years at the Columbus Museum of Art (Ohio), I've seen firsthand her dedication to building community and to honoring Black life. We are thrilled to introduce her exceptional artworks to Newark and beyond."

In addition to being a visual artist, Robinson was a researcher, historian, poet, author, illustrator, composer and teacher. Her artistic mission was, as she once stated, "to celebrate the everyday lives of Black people and their endurance through centuries of injustice." "Journeys Home" will offer visitors a chance to witness the fruits of this profound mission that Robinson tirelessly endeavored to bring to life.

"Aminah Robinson's work, which radiates with love and ancestral wisdom, is a gift to generations now and those to come," said Henone Girma, Associate Curator, Arts of Global Africa, The Newark Museum of Art and organizer of NMOA's presentation. "With remarkable ingenuity and mastery across an extraordinary range of materials and forms, she illuminated and preserved the stories, struggles, and triumphs of Black people in her community and beyond. It is an immense privilege to play a role in this project's effort to introduce her profound vision and legacy to new audiences."

Related Programming

NMOA is offering related programs in conjunction with the exhibition. They include a Community Day on November 15, an after-hours program for families, and a workshop with contemporary button artist Beau McCall. Dates to be announced later this year.

"Aminah Robinson: Journeys Home, A Visual Memoir" is currently on a national tour organized by CMA, with support from the Art Bridges Foundation. NMOA will be the exclusive northeast venue for this 10-year posthumous exhibition, which launched at the Springfield Museum of Art earlier this year and will travel nationally through 2028.

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Aminah Brenda Lynn Robinson, *Untitled (Child and Malcolm X, Dedicated to Pepo Vitani)*, 1956. Graphite pencil on paper. Columbus Museum of Art, Ohio, Gift of the Aminah Brenda Lynn Robinson Trust.