

# FORT GANSEVOORT



## The art world is abuzz with the impending debut of Oototol's work in the United States

April 13, 2026



Oototol, *Untitled (Kissing Figures)*, c. 2006 Chinese ink on canvas, 67 x 43.5 in ©Oototol.

The art world is abuzz with the impending debut of Oototol's work in the United States. Fort Gansevoort in New York is set to host the late Balinese artist's inaugural US exhibition, a significant milestone that brings his distinctive practice to a wider international audience. This posthumous introduction to the American art market marks a pivotal moment for Oototol's legacy.

The exhibition, simply titled 'Oototol,' is slated to open on April 23, 2026, and will run through June 19. Visitors will encounter his signature large-scale figurative ink paintings, works for which the artist has been critically

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recognized in other regions. The careful curation by Fort Gansevoort is anticipated to provide a comprehensive overview of his artistic contributions.

This Stateside presentation holds potential implications for a broader re-evaluation of Oototol's oeuvre and his placement within global art historical narratives. The exposure facilitated by this exhibition could lead to increased critical discourse and scholarly engagement with his work, potentially influencing future market trends. This strategic unveiling by Fort Gansevoort, as highlighted in news from HENI, suggests a considered approach to cultivating his international presence.



Oototol, *Untitled (Surfing)*, c. 2004, Chinese ink on canvas, 57.5 x 75.25 in