

FORT GANSEVOORT

VOGUE
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6 female artists set to make their mark at Frieze London this year

Anja Stanković – October 15, 2026



Myrlande Constant, *Lasirène Diamant*, 2025.

Every October, London becomes a place where some of the most important conversations about the future of art unfold over the course of a few days. Exhibitions follow one another, galleries introduce new names, and an encounter with a single artwork can lead us to a story that stays with us long afterward. This year's Frieze London promises an entire series of such encounters, with female artists from different generations attracting particular attention throughout its program. From pioneers of feminist art whose work transformed the way we perceive the female body and social roles to emerging talents exploring identity, family heritage, intimacy, and contemporary culture, their stories come from different parts of the world. Through them, we discover just how much art can reveal about women's experiences, the relationships we build, and the society we live in.

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From October 14 to 18, London's Regent's Park will bring together 172 galleries from 42 countries and territories, transforming it into one of the most exciting places to discover contemporary art. This year's program encompasses a wide range of artistic approaches, from traditional painting and textile techniques to experimental installations exploring our relationship with technology. Among all these works, we've selected six female artists who deserve our attention, both for their creative approaches and for the personal stories behind their art.

Myrlande Constant

At a wedding dress factory in Port-au-Prince, Haiti's capital, Myrlande Constant learned as a teenager how to create intricate fabric embellishments using embroidery, beads, and sequins. She worked alongside her mother, a seamstress, and after leaving the factory because of poor working conditions, decided to apply her skills to traditional Haitian drapo flags. These richly decorated textiles play an important role in the Vodou spiritual tradition and were historically made predominantly by men. Constant became one of the first women to seriously pursue this art form, introducing new embroidery techniques and transforming the flags into monumental compositions. Her works depict mythical beings, spiritual rituals, historical events, and scenes of everyday life in Haiti, each painstakingly created by stitching thousands of tiny beads into the fabric.

This year's Frieze London marks an important moment in her career, as Fort Gansevoort presents her first solo presentation in Europe. Among the works on display is *Lasirène Diamant* from 2025, a large-scale textile composition intertwining motifs of mermaids, marine animals, and spiritual symbols. Constant has earned international recognition in recent years, exhibiting at the 2022 Venice Biennale, while her major retrospective, *The Work of Radiance*, at the Fowler Museum in Los Angeles in 2023 was the first American museum exhibition dedicated to a contemporary Haitian female artist. Her works preserve the stories, beliefs, and memories of the community she comes from, while demonstrating how a traditional artistic practice can find its place at the world's most prestigious art events.