

FORT GANSEVOORT

DAWN WILLIAMS BOYD

1952 Born in Neptune, New Jersey, USA

SOLO EXHIBITIONS

- 2022 *Dawn Williams Boyd: The Tip of the Iceberg*, Fort Gansevoort, New York, NY
Dawn Williams Boyd: Woe, Sarah Lawrence College, Bronxville, NY; Everson Museum of Art, Syracuse, NY (traveling exhibition)
- 2021 *Dawn Williams Boyd: Woe*, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2020 *Cloth Paintings*, Fort Gansevoort, New York, NY
Death Is Swallowed by Victory, Atlanta Contemporary, Atlanta, GA
- 2019 *Scraps from My Mother's Floor*, Wofford College, Spartanburg, SC
- 2018 *Coming Home: Discussions of a Movement*, Brown v. The Board of Education Historic Site, Topeka, KS
- 2017 *Coming Home*, Southwest Art Center, Atlanta, GA
- 2016 *Trunk Show at Atlanta Quilt Festival*, Hammonds House Museum, Atlanta, GA
Womyn, Atlanta – Fulton Public Library, Mechanicsville Branch, Atlanta, GA
KUIBUIKA, Bulloch Hall, Roswell, GA

GROUP EXHIBITIONS

- 2025 *Layered Narratives: Quilted Stories of Gender and Race at the 1976 Centennial*, Mingei International Museum, San Diego, CA
A Conceptual Thread, National Museum of Wildlife Art of the United States, Jackson, WY
- 2024-25 *Wrongs & RIGHTS*, Brandeis University, Kniznick Gallery, Waltham, MA
- 2023-24 *Quilting a Future: Contemporary Quilts and American Tradition*, Columbus Museum of Art, Columbus, OH
- 2023 *Feeling of light*, Almine Rech, Brussels, Belgium
A Ribbon Runs Through It: Textiles, The Columbus Museum, Columbus, GA
The New Bend, Hauser & Wirth, Somerset, UK
- 2022 *Wrongs & Rights*, The Rudin Family Gallery, Brooklyn Academy of Music, New York, NY
The New Bend, Hauser & Wirth, Los Angeles, CA; New York, NY (traveling exhibition)
- 2021 *Friendship. Nature. Culture. 44 Years of the Daimler Art Collection*, Works of the Collection 1920–2021, Daimler Contemporary Berlin, Berlin, Germany

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- 2020 *Searching For Home*, Dalton Gallery, Agnes Scott College, Decatur, GA
AAFTA: Black Men: Fathers, Brothers, Sons, Callanwolde Fine Arts Center, Atlanta, GA
AAFTA: (untitled), Hammonds House Museum, Atlanta, GA
AAFTA: Outsider Perspectives 2020, Haugabrooks Events, Atlanta, GA
- 2019 *Fiberart International 2019*, Contemporary Craft, Pittsburgh, PA
Fabric Flash: A Contemporary Textile Exhibition, Chastain Art Center Gallery, Atlanta, GA
Things That Matter: A Fiber Art Exhibition by a Coalition of Artists with Purpose, St George Art Center, St. George, UT; and Visions Art Museum, San Diego, CA
Soulful, d'Art Center, Norfolk, VA
- 2018 *Things That Matter: A Fiber Art Exhibition by a Coalition of Artists with Purpose*, Vision Gallery, Chandler, AZ
The Search Within: Daughters of the Diaspora, Western Colorado Center for the Arts, Grand Junction, CO
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn, NY
O Freedom, My Beloved, ZuCot Gallery, Atlanta, GA
unRuly, PlatteForum Art Center, Denver, CO
Callanwolde 2018 Juried Art Exhibition, Callanwolde Art Center, Atlanta, GA
Visioning Human Rights in the New Millennium, Fitton Center for the Creative Arts, Hamilton, OH
- 2017-18 *And Still We Rise: Race, Culture and Visual Conversations*, Columbus Museum, Columbus, GA; The California Museum, Sacramento, CA (traveling exhibition)
- 2017 *Inclusion: Diverse Voices of the Modern West*, McNichols Building, Denver, CO
AAFTA: Bequest: A Heritage of Creativity, Mable House Gallery, Mableton, GA
AAFTA: Having Come So Far, Yet So Far To Go, Atlanta-Fulton Central Library, Atlanta, GA
Boycott: Artists Respond to Protest, South West Art Center, Atlanta, GA
- 2016 *And Still We Rise: Race, Culture and Visual Conversations*, Museum of the Shenandoah Valley, Winchester, VA

AWARDS AND GRANTS

- 2014 Pollock-Krasner Grant

RESIDENCIES

- 2008 Artist in Residence, Platte Forum, Denver, CO

PUBLIC COLLECTIONS

Birmingham Museum of Art, Birmingham, AL
The Bunker Artspace, West Palm Beach, FL
Columbus Museum, Columbus, GA

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Everson Museum of Art, Syracuse, NY
Equal Justice Initiative, Legacy Museum, Montgomery, AL
High Museum of Art, Atlanta, GA
Mercedes-Benz Art Collection, Stuttgart, Germany
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Richardson Family Art Museum, Wofford College, Spartanburg, SC
Shah Garg Collection, San Francisco, CA

PUBLICATIONS

- 2025 Triston, Julia. *Textile Protest: artists, activism, and the historical power of resistance in cloth*. London: Batsford, 2025.
- 2024 Hicks, Cinqué. *The Scene: Craft in Atlanta*. Minneapolis: American Craft Council, 2025.
- 2023 *Making Their Mark: Art by Women in the Shah Garg Collection*. New York: Gregory R Miller & Co, 2023.
- 2022 Russell, Legacy. *The New Bend*. New York: Hauser & Wirth, 2022.
- Fuller, Daniel. *Woe*. Athens: Lamar Dodd School of Art, 2022.
- 2019 Mazloomi, Carolyn L. *Visioning Human Rights in the New Millennium: Quilting the World's Conscience*. Atglen: Schiffer Publishing Ltd, 2019.
- Fiberarts International 2019*. Pittsburgh: Contemporary Craft, 2019.
- 2018 Poteet, Sandra, and Lin Schiffner. *Things That Matter A Fiber Art Exhibition by A Coalition of Artists with Purpose*. Scotts Valley: CreateSpace Independent Publishing Platform, 2018

PRESS

- 2024 Oliver, Angela. "Atlanta artist weaves social activism into powerful works." The Atlanta Journal-Constitution. September 22.
- Oliver, Angela. "Dawn Williams weaves social activism into powerful artworks." ARTSATL. September 5.
- 2023 Sherwin, Skye. "A stitch in time: the enduring influence of the Gee's Bend quilters." The Guardian. January 26
- 2022 Little, Colony. "For Generations, African American Women Have Used Quilting as a Powerful Tool of Survival, Resistance, and Artistic Expression." ARTNews. November 23.
- Harber, John. "There Goes The Neighborhood." Harberarts.com. November 14.

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Juanita Carrillo, Karen. "Dawn William Boyd's cloth paintings are lessons in U.S. History." Amsterdam News. November 10.

Falco Raez, Constanza. "THERE'S GRATITUDE, THERE'S ATTITUDE, AND THEIR QUILTINGSHALL RESCUE THEE." Flaunt Magazine—Issue 183. October.

Tauer, Kristen. "Dawn Williams Boyd Is Piecing Together History." Women's Wear Daily. September 30

Eli, Anapur. "Dawn Williams Boyd's Cloth Paintings come to Fort Gansevoort." Widewalls. September 22.

Kazanjian, Dodie. "46 Art Exhibitions to See In New York City (and Beyond) This Fall." VOGUE. September 5.

McGehee, Margaret. "A Place to Sigh: Dawn Williams Boyd in conversation with Margaret McGehee." Southern Cultures, Vol. 28, No. 2. Summer 2022.

Harper, Daria Simone. "The New Bend Nods to Gee's Bend but Strays From Quilting." Hyperallergic. March 1.

"In Pictures: See How a New Cohort of Contemporary Textile Artists Are Taking Quilting in Challenging New Directions." Artnet News. February 21.

Whittaker, Kamille. "Dawn Williams Boyd's cloth paintings tell stories of Black life in America." Atlanta Magazine. February 21.

Bailey, Anthony. "Dawn Williams Boyd's exhibit 'Woe' crafts fiber art into timeless historical portrayals." The Daily Orange. February 17.

Haynes, Clarity. "The Subversive Power of Quilts: Legacy Russell on 'The New Bend.'" ArtReview. February 15.

Tauer, Kristen. "Legacy Russell Curates 'The New Bend' for Hauser & Wirth." WWD. February 9.

Davis-Marks, Isis. "Leading Contemporary Artists Pay Homage to the Pioneering Quilters of Gee's Bend." Artsy.net. February 8.

Becker, Morgan. "'A New Bend' at Hauser & Wirth Includes Textile-Based artworks by Eric N. Mack, Sojourner Truth Parsons, and Dawn Williams Boyd." ARIESARISE.COM. February 8.

Willis, Scott. "Everson Museum of Art Features Local Artists in New Exhibitions." waer.org. February 7.

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Thorton, Craig. "New Exhibit at the Everson. Dawn Williams: Woe in Syracuse." WWNYS.com. February 4.

2021

afinelyne. "The New Bend to Open at Hauser & Wirth 22nd Street in February 2022." GothamToGo. December 22.

Westall, Mark. "Contemporary Artists Working in the Raced, Classed, and Gendered Traditions of Quilting and Textile Practice." FAD Magazine. December 22.

McCann, Adron. "The Metropolitan Museum of Art Acquires Atlanta Artist Dawn Williams Boyd's Piece." September 1.

"Dawn Williams Boyd: Faith Ringgold Inspired Me to Change My Art." Elephant. August 25.

Bentley, Rosalind. "Work of two Atlanta artists acquired by the Metropolitan Museum of Art." The Atlanta Journal-Constitution. August 12.

Criscitiello, Alexa. "Birmingham Museum Of Art Acquires 'Three Mary's: Freedom Riders' By Dawn Williams Boyd." BroadwayWorld.com. June 8.

Flamming, EC. "Dawn Williams Boyd: Death Is Swallowed Up By Victory." Art Papers. January 28.

Genis, Leia. "Dawn Williams Boyd at Atlanta Contemporary." Burnaway. January 22

2020

Bentley, Rosalind. "Local artist Dawn Williams Boyd has new exhibit at Atlanta Contemporary." The Atlanta Journal-Constitution. December 24.

Harle, Emily. "Dawn William Boyd: Stitching America's Story." Metal Magazine. December 21.

"A Bride Changes Her Mind." The New York Times T Magazine. November 13.

Guinard, Jane. "Dawn Williams Boyd Gets Personal and Political in 'Cloth Paintings.'" Whitewall. November 13.

Bentley, Rosalind. "Atlanta quilt artist's work focus of NYC gallery show on racial justice." The Atlanta Journal-Constitution. November 2.

Bentley, Rosalind. "Dawn Williams Boyd's quilts document racial justice struggle", The Atlanta Journal-Constitution. November 2.

Valentine, Victoria L. "On View: 'Dawn Williams Boyd: Cloth Paintings' Online at Fort Gansevoort in New York." Culture Type. October 24.

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Davis-Marks, Isis. *"How Quiltmaking's Deep Traditions Are Influencing Contemporary Art."* Artsy. October 22.

"Your Concise New York Art Guide for October 2020." Hyperallergic. October 5.

"Things to do—online and in-person—in the San Fernando Valley, LA Area, Sept. 24-Oct.1." Los Angeles Daily News. September 24.

Cowan, Katy. *"Giant 'cloth paintings' by Dawn Williams Boyd stitched together to tell the story of Black America."* Creative Boom. September 24.

"Meet Dawn Williams Boyd | Visual Artist." Shoutout Atlanta. September 15.