

# FORT GANSEVOORT

## MICHELANGELO LOVELACE

1960 Born in Cleveland, Ohio

2021 Died in Cleveland, Ohio

## SOLO EXHIBITIONS

- 2024 *Michelangelo Lovelace: Art Saved My Life*, Akron Art Museum, Akron, OH.
- 2020 *Michelangelo Lovelace: Brick City*, Harper's, East Hampton, New York, NY.  
*Michelangelo Lovelace: Nightshift*, Fort Gansevoort (online exhibition).
- 2019 *EXPO Chicago*, Navy Pier, Chicago, IL.
- 2018 *Michelangelo Lovelace: The Land, Paintings from 1994 – 2016*, Fort Gansevoort, New York, NY.
- 2015 *Good People with Bad Habits*, Front Gallery, Cleveland, OH.
- 2013 *The Neighborhood*, The Jack and Linda Lissauer Gallery at Shaker Historical Society, Shaker Heights, OH.  
*Streetology: Cleveland Through the Eyes of Michelangelo Lovelace*, Maria Neil Art Project, Cleveland, OH.
- 2012 *A Retrospective Exhibition of the Art of Michelangelo Lovelace Sr.*, The Artist Archives of the Western Reserve, Cleveland, OH.
- 2011 *Living for the City*, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 2006 *Erotic Drawings*, Lindsay Gallery, Columbus, OH.  
Kibibi's Art Gallery, Columbus, OH.
- 2005 *Exotic Drawings and Prints of Michelangelo Lovelace*, Zygote Press, Cleveland, OH.
- 2004 *The Reverend & Michelangelo*, Headfooters Outsider Art Gallery, Cleveland, OH.  
Keny Galleries, Columbus, OH.
- 2003 *Urban Landscapes: Michelangelo Lovelace Paintings*, Springfield Museum of Art, OH.
- 2002 *Artist of the Month*, Gallery Hessam, Cleveland, OH.
- 2001 *Urban Paths*, Kelly Randall Gallery, Cleveland, OH.  
Bolton Gallery, Cleveland, OH.

# FORT GANSEVOORT

- 2000 Case Western Reserve University, Cleveland, OH.
- 1999 *Growing Up in the Hood*, African American Cultural Center, University of Illinois at Chicago, Chicago, IL.  
University Hospitals of Cleveland/Humphrey Atrium Gallery, Cleveland, OH.  
Cleveland School of the Arts, Cleveland, OH.
- 1998 *City Life*, The Cleveland Playhouse, Cleveland, OH.
- 1997 *Growing up in the Hood*, Progressive Insurance Corporate Headquarters, Mayfield Village, OH.  
FAVA Gallery, Oberlin, OH.
- 1995 The Colonial Gallery, Cleveland, OH.  
*Jazz Exhibition*, Cuyahoga Community College, Cleveland, OH.  
Kent State University, Kent, OH.
- 1994 *Growing up in the Hood*, Karamu House, Cleveland, OH.
- 1993 *You Have the Right to Remain Silent*, The Black Box Gallery, Cleveland, OH.  
Café Africa, Cleveland, OH.
- 1991 *Afrocentric Expression*, Ujima Studio Gallery, Los Angeles, CA.

## GROUP EXHIBITIONS

- 2021 *Next To You*, McEvoy Foundation for the Arts, San Francisco, CA.
- 2020-21 *New Acquisitions and Old Friends*, Ellen Johnson Gallery, Oberlin, OH.
- 2019 *seenUNseen*, The Artist Archives of the Western Reserve, Cleveland, OH.  
*Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA.
- 2018 *CAN Triennial '18*, Maria Neil Art Project, Cleveland, OH.
- 2017 *The First 100+ Days*, SPACES, Cleveland, OH.
- 2016 *Fandom 216: The Art of Sports in NE Ohio*, Waterloo Arts, Cleveland, OH, Hedge Gallery, Cleveland, OH, Zygote Press, Cleveland, OH.
- 2015 *How to Remain Human*, MOCA Cleveland, Cleveland, OH.  
*The First 100+ Days*, Kent State University, Kent, OH.

# FORT GANSEVOORT

- 2014 *Heritage Through Visual Rhythms: National Juried Art Exhibition*, National Afro-American Museum and Cultural Center Black, Wilberforce, OH.
- 2011 *Intuitive Visions*, Wall Eye Gallery, Cleveland, OH.
- 2010 *Life, Liberty, and the Pursuit of Happiness*, The American Visionary Art Museum in Baltimore, Baltimore, MD.
- 2009 *Between the Cracks, A Tale of Two Cities*, Spaces 237 Gallery, Toledo, OH.  
*Each in Their Own Voice: African American Artists in Cleveland, 1970-2005*, Cleveland State University, Cleveland, OH.
- 2008 *Bi-Lingual*, SPACES, Cleveland, OH.  
The Cleveland Clinic Foundation, Cleveland, OH.
- 2007 Bruno Casiano Gallery, Cleveland, OH.  
Chicago Outsider Art Fair, Lindsay Gallery, Chicago, IL.
- 2005 *Visual Tales: Art by Michelangelo Lovelace, Gail Newman and Paul W. Patton*, The Cleveland Artist Foundation, Cleveland, OH.
- 2004 Outsider Art Fair, Keny Galleries Booth, New York, NY.
- 2003 *43rd Biennial Hallinan-Ursuline Religious Art Group Show*, Ursuline College, Cleveland, OH.  
*Distinct Voices: Four Cleveland Artists Group Exhibition*, Headfooters Art Gallery, Cleveland, OH.
- 2002 *48 Hours of Art*, Lake Erie College, Painesville, OH.
- 2001 *Cleveland Biennial*, Cleveland State University, Cleveland, OH.
- 2000 *2nd Annual National Arts Program*, The Kelly Randall Gallery, Cleveland, OH.  
The Beck Center for the Arts, Lakewood, OH.  
*Life in the City*, The Beck Center for the Arts and The Cleveland Artists Foundation, Lakewood, OH.
- 1999 *48 Hours of Art*, Lake Erie College, Painesville, OH.  
M. G. Slimes, Lakewood, OH.  
*63rd Annual Mid-Year Exhibition*, The Butler Institute of American Art, Youngstown, OH.
- 1998 *An American Regionalism in The 21st Century*, William Busta Gallery, Cleveland, OH.
- 1997 *N.B.A. All Star Weekend*, Renaissance Hotel, Cleveland, OH.

# FORT GANSEVOORT

- 1996 *Tensions: Three Artists Respond*, SPACES, Cleveland, OH.
- 1995 *Cleveland Artist Rock: A wop a look bop, a wop boom*, Cleveland, OH.  
Martin Luther King Library, Cleveland, OH.
- 1994 *Ethnic Expression Art Show*, Lakeland Community College, Lakeland, OH.
- 1993 *In Plain View: Three Artist Exhibition*, The Cleveland Center for Contemporary Arts, Cleveland, OH.  
*Artist of Color Surmounting Fences and Artworld Censorship*, Cleveland State University, Cleveland, OH.
- 1990 *Art Bash*, The Hodge School Artist Complex, Cleveland, OH.
- 1989 *Summer Festival*, Cedar Estate August, Cleveland, OH.
- 1988 *The Artist Focus "88": A Designated Bicentennial Event*, Chapter of Link, Inc., Cincinnati, OH.  
*Just Stop and Listen*, Lima, OH.
- 1987 *Summer Festival*, Fairfax Recreation Center, Cleveland, OH.  
*Summer Festival*, Carver Park Estate, Cleveland, OH.

## RESIDENCIES & AWARDS

- 2015 Cleveland Arts Prize Mid-Career Artist, Cleveland, OH.
- 2005 Zygote Press, Cleveland, OH.
- 2003 Creative Workforce Fellowship
- 2002 Rozelle Elementary School, Cleveland, OH.
- 2000 Linden School, Elyria, OH.  
Oberlin Early Childhood Center, Oberlin, OH.  
Y-Haven Two Program Painting Class, Carl B. Stokes Building, Cleveland, OH.  
2nd Place Award, 2nd Annual National Arts Program Exhibit and Contest for City of Cleveland.
- 1999 Cleveland School of Arts, Cleveland, OH.  
Ohio Art Council Individual Artist Grant for Painting.
- 1997 Ohio Art Council Individual Artist Grant for Painting.

## PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH  
Allen Memorial Art Museum at Oberlin College, Oberlin, OH  
The Artist Archives of the Western Reserve, Cleveland, OH  
The Bunker Artspace, West Palm Beach, FL  
Cleveland Museum of Art, Cleveland, OH

# FORT GANSEVOORT

Columbus Museum of Art, Columbus, OH  
Figge Art Museum, Davenport, IA  
JP Morgan Chase Art Collection, New York, NY  
Kemper Museum of Contemporary Art, Kansas City, MO  
McEvoy Foundation for the Arts, San Francisco, CA  
Nasher Museum of Art at Duke University, Durham, NC  
Progressive Insurance Collection, Mayfield Village, OH  
Springfield Museum of Art, Springfield, OH  
Studio Museum in Harlem, New York, NY  
Weisman Art Museum, University of Minnesota, Minneapolis, MN

## BIBLIOGRAPHY

- 2024      Wise, Carrie, "Akron Art Museum spotlights Michelangelo Lovelace and his Cleveland paintings", WYSO, May 9.
- Westfall, Ilona, "Paint the Town", Ohio Magazine, May 1.
- Davidson, Lisa, "Michelangelo Lovelace, Cleveland by Night: Michelangelo Lovelace's singular approach to portraying nightlife, society and Black identity is explored in New York exhibition...", We Heart, February 27.
- 2023      Shinozaki, Yasu. "AMAM Invites Local Musicians to Celebrate Shared Art Program Painting", The Oberlin Review, May 5.
- 2022      Valentine, Victoria L. "Lives: A Look Back at Notable Artists and Designers Who Died in 2021, From Judson Powell to Winfred Rembert and Virgil Abloh", Culture Type, January 7.
- 2021      "In Memoriam: Remembering the Curators, Artists, Writers, and Dealers We Lost in 2021", Artnet, December 29.
- Wild, Stephi. "The Studio Museum In Harlem Acquires 'Concrete Jungle' By Michelangelo Lovelace", Broadway World, December 6.
- Sandomir, Richard. "Michelangelo Lovelace, Artist of Street Life in Cleveland, Dies at 60", The New York Times, May 7.
- Valentine, Victoria L. "Artist Michelangelo Lovelace Sr., Who Documented the Challenges of Life in Urban Cleveland, Has Died at Age 60", Cultured Type, April 29.
- Selvin, Claire. "Michelangelo Lovelace, Compassionate Painter of Cleveland's Community, Has Died at 60", ARTnews, April 28.
- 2020      Segal, Mark. "The Art Scene 10.15.20", The East Hampton Star, October 15.

# FORT GANSEVOORT

Brara, Noor. "Twenty Years Ago, Michelangelo Lovelace Began Making Stirring Portraits of Black Nursing Home Patients. Today, His Work Is More Relevant Than Ever", Artnet. July 1.

Desmole, Lola. "Simone Leigh, Michelangelo Lovelace, and More Must-See Shows", Whitewall. June 25.

Team Mojarto, "Nightshift: Michelangelo Lovelace", Mojarto, June 19.

Anania, Billy. "Tender Pencil and Ink Drawings Pay Tribute to Nursing Home Residents", HyperAllergic, June 9.

Keener, Katherine. "In new online exhibition, Michelangelo Lovelace pays homage to some of society's most invisible", Art Critique, June 8.

Fujishima, Kenji. "Michelangelo Lovelace Finds Dignity and Grace in These Fraught Times", Fine Art Globe, June 4.

Bedard, Matthew. "Michelangelo Lovelace's "Nightshift" via Fort Gansevoort", Flaunt Magazine. May 28.

2019 Izrael, Jimi. "Michelangelo Lovelace: True Story", CAN Journal, Fall.

Segall, Grant. "Arts Booster Fred Bidwell create museum, festival and more: My Cleveland", October 31.

James Knowles, Dennis. "Meet Michelangelo Lovelace", ideastream, September 3.

Armstrong, Annie. "Here's the Exhibitor List for Expo Chicago 2019", ARTnews, June 3.

"'Plumb Line: Charles White and the Contemporary' at California African American Museum", Blouin Artinfo, March 26.

2018 "Art Inspired by This Season's Books: What happens on Page 76 in five new titles as envisioned by the artist Michelangelo Lovelace", The New York Times Style Magazine, September 26.

Scott, Andrea K. "Goings on About Town", The New Yorker, June 18.

Marchini, Gloria. "Michelangelo Lovelace", Outsider Art Now, May 3.

Steinhauer, Jillian. "What to See in New York Art Galleries This Week", The New York Times, May 31.

# FORT GANSEVOORT

Graves, Cassidy Dawn. "Feminine Power, Queer Nightlife, and More Art This Week", Bedford and Bowery, April 30.

Halle, Howard. "The top five New York art shows this week", Time Out New York, April 30.

2017 Chambers, Angela. "'Art of Dissent' Reflects Dissatisfaction With The Status Quo'", Wish Cleveland, September 7.

"Artist Michelangelo Lovelace, Community Gardening", PBS, August 17.

"Artist Michelangelo Lovelace", Zip Code: The Hidden Vital Sign, August 15.

Litt, Steven. "Wit trumps against anger in exhibits", Plain Dealer, May 7.

2016 Utter, Douglas Max. "In Cleveland, Two Artists Picture the Ugly Realities of American Politics", Hyperallergic, July 26.

Steinhauer, Jillian. "The Cleveland Artists Waiting For Donald Trump", The Guardian, July 16.

Oprea, Mark. "Michelangelo Lovelace Paints a True Picture of America in a New Exhibit", Cleveland Magazine, July 15.

2015 Bouthiller, Rose, et al. *How to remain human*, Cleveland, OH: MOCA Cleveland.

Collins, Elena Harvey. "Michelangelo Lovelace: Meet Me at the Crossroads", MOCA Cleveland.

Hayes, Ebony L. "Looking Back from the Future at Michelangelo Lovelace Sr.", MOCA Cleveland.

Usmani, Josh. "Renewal: 2731 Prospect opens with two exhibitions", Cleveland Scene, September 16.

Litt, Steven. "Owner of new gallery in Busta space to offer 'challenging work'", The Plain Dealer, September 16.

Usmani, Josh. "Bold Prospects", Cleveland Scene, August 12.

Litt, Steven. "Artists look at region's challenges with dignity, honor", The Plain Dealer, July 17.

Usmani, Josh. "Michelangelo Lovelace Discusses Community, Art at Happy Dog Tonight",

# FORT GANSEVOORT

Clevescene, July 9.

Connors, Joanna. "Arts prize recognizes culture's champions", The Plain Dealer, June 21.

Connors, Joanna. "Belkins, Stanczak win '15 Arts Prizes", The Plain Dealer, May 5.

2014 *Black Heritage through Visual Rhythms*, Wilberforce, OH: National Afro-American Museum and Cultural Center Black.

2013 Chilcote, Lee. "Creative Workforce Grants Support Artists While Transforming 'Rust Belt' Into 'Artist Belt'", FreshWater, January 10.

2012 Rosenberg, Donald. "20 artists are given fellowship awards", The Plain Dealer, December 14.

Clark, Joseph. "At The Artists Archives: Our Home Town", Cleveland Scene, June 13.

Hunt, Nikki. "Man About Town", Cleveland Magazine, May 15.

2011 Shaw, Kurt. "3 exhibits stand out at Pittsburgh Center for the Arts", Pittsburgh Tribune-Review, April 20.

"Short list", Pittsburgh City Paper, April 7.

Buster, Dennis. "Michelangelo Lovelace: Painting Urban America", Soul Pitt Quarterly, Spring.

2010 Spector, Kate. "ER nurse tries to reach youths before it's too late", The Plain Dealer, December 28.

2009 *Each in Their Own Voice: African American Artists in Cleveland, 1970-2005*, Cleveland, OH: Cleveland State University.

"4 fairs beckon in Ann Arbor", The Toledo Blade, July 16.

Bembnister, Theresa. "Voices Raised", Cleveland Scene, February 11.

Litt, Steven. "Black artists' exhibit a moving experience", The Plain Dealer, February 5.

2008 Utter, Douglas Max. "Being in Twoplaces: Twelve artists find themselves at SPACES", Cleveland Scene, September 10.

Litt, Steven. "Story of artistic outsider and his admirers", The Plain Dealer, September 5.

"Michelangelo Lovelace", Bi-Lingüe Bi-Lingual, September 5.



# FORT GANSEVOORT

- Trickey, Erick. "Louder than Words", Cleveland Magazine, August 22.
- 2007 "Michelangelo Lovelace", Cleveland Magazine, December.
- Brett, Regina. "A river of fear runs through city", The Plain Dealer, September 21.
- "The Art World's Weekly Roundup", New York Social Diary, September 18.
- Millner, Gloria. "An Editorial: What's Wrong With This Picture?", The Plain Dealer, September 17.
- Litt, Steven. "Clinic explains painting protests", The Plain Dealer, September 12.
- Litt, Steven. "Clinic's removal of 'biased' work surprises artist", The Plain Dealer, September 8.
- 2006 Zollinger Turner, Tracy. "Intimate Images", Columbus Alive, September 7.
- Mayr, Bill. "Urban scenes reflect school of hard knocks", The Columbus Dispatch, March 23.
- 2005 Plevin, Gloria and Rotraud Sackerlotzy. *Visual tales: Michelangelo Lovelace, Gail Newman, Paul W. Patton: Cleveland Artists Foundation, Cleveland, Ohio, October 15, 2005-January 2, 2006*, Cleveland, OH: Cleveland Artists Foundation.
- Litt, Steven. "1 World, 3 Views: 'Outsider' works stress different perspectives", The Plain Dealer, December 29.
- Dean, Sharon. "Regional Art: Defining Our Sense of Place", artefakt, October/November.
- 2004 Bracken Sparks, Amy. "Storytelling painters serve up some intriguing surprises", The Plain Dealer, September 24.
- Robinson, Debra. "Touched by an angel: An interview with artist Michelangelo Lovelace", Call & Post, February 19.
- Robinson, Debra. "Cleveland artist Michelangelo Lovelace to show at Keny Gallery", Call & Post, January 22.
- Hall, Jacqueline. "Common culture: Painter, woodcarver tell stories through bold images", The Columbus Dispatch, January 18.
- 2003 Mayr, Bill. "Central Ohio shows offer way of keeping winter blues at bay", The Columbus Dispatch, January 23.

# FORT GANSEVOORT

McGinn, Andrew. "Experience yields 'Urban Landscapes'", Springfield News-Sun, January 11.

2002 Lebeau, Eleanor. "Outsider Art Is In", Cleveland Scene, December 13.

2001 Fox Channel 8, "Artist of the Week".

Steven, Litt. "Cityscape master gives us Cleveland", The Plain Dealer, May 11.

Peery, Richard. "Artist's optimism shines in urban street scenes", The Plain Dealer, January 12.

2000 Fox Channel 8, "My Life's Work: Featured Story of the Day".

Washington, Julie E. "Bright mural marks neighborhood's resurgence", The Plain Dealer, August 16.

1999 Tranberg, Dan. "Caught in an Artistic Time Warp", The Plain Dealer, December 8.

"The Promise Land", Call & Post, November 4.

Gray-Kontar, Daniel. "The Second Coming of Michael Angelo", Cleveland Free Times, February 17.

1998 Litt, Steven. "Lovelace's inner city pulses with hope", The Plain Dealer, February 15.

"Michelangelo has Art Exhibit at Play House", Call & Post, February 12.

Litt, Steven. "William Busta Gallery winds down on high note", The Plain Dealer, January 2.

1997 Putre, Laura. "Down the Street", Cleveland Free Times, August 27.

Drexler, Michael. "Open Studio Days sow seeds for good times", The Plain Dealer, May 16.

1996 "Arnold and Lovelace featured during NOVA's 10<sup>th</sup> Open Studio Days", Call & Post, May 16.

Litt, Steven. "Lovelace sums up urban contradictions", The Plain Dealer, March 22.

"Cleveland at its Grittiest shown in Lovelace Paintings", The Plain Dealer, February 23.

"Spaces to exhibit 'Tensions: Three Painters Respond'", Call & Post, February 22.

# FORT GANSEVOORT

- 1994      Litt, Steven. "Cleveland Through the Eyes of Artists", The Plain Dealer, December 25.
- Forte, Roland. "Artist depicts urban street scenes at Karamu", Call & Post, October 13.
- 1993      Litt, Steven. "'In Plain View' exhibit worthy of longer run", The Plain Dealer, June 5.
- Litt, Steven. "It was a good idea but... CSU exhibit fails to show racial censorship for artists", The Plain Dealer, April 4.