FORT GANSEVOORT

KEITH DUNCAN

1964 Born in Plaquemines Parish, Louisiana, USA

EDUCATION

1994 Master of Fine Arts in Studio Arts, Hunter College, New York, NY

1989 Bachelor of Fine Arts, Louisiana State University, Baton Rouge, LA

SOLO EXHIBITIONS

2025 *Keith Duncan: Battle of the Bands*, Ogden Museum of Southern Art, New Orleans, LA; Biggs Museum of American Art, Dover DE (traveling exhibition)

2019 *Keith Duncan: The Big Easy, Fort Gansevoort,* New York, NY

2018 *Black Plight / Keith Duncan,* Stella Jones Gallery, New Orleans, LA

2017 *Keith Duncan,* Creative Arts Alliances (CANO) Space, New Orleans, LA
Satire and Storytelling, Ohr-O'Keefe Museum of Art, Biloxi, MS

2014 TwentyoneFourteen Gallery, New Orleans, LA
Stella Jones Gallery, New Orleans, LA
Dillard University Art Gallery, New Orleans, LA

2013-14 *PopUp Exhibit by Keith Duncan*, Barrister Gallery, New Orleans, LA

2013 *Keith Duncan*, The Joan Mitchell Center Gallery, New Orleans, LA

2011 Canary Arts Collective, New Orleans, LA

2010 *Keith Duncan*, CUE Arts Foundation, New York, NY
GSL Gallery and Arts Project, New Orleans, LA

2008-09 GSL Arts Projects, New Orleans, LA

1998 Danny Simmons Corridor Gallery, New York, NY
Independent Arts Gallery, New York, NY

1995 Taller Boricua Gallery, New York, NY

GROUP EXHIBITIONS

2021-22 *NEW at NOMA: Recent Acquisitions in Contemporary Art,* New Orleans Museum of Art, New Orleans, LA

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Percent for Art: Art of the Black Experience, Arts Council New Orleans, Ashé Cultural Arts Center, New Orleans, LA

2019 *Per(sister): Incarcerated Women of Louisiana*, Newcomb Art Museum at Tulane University, New Orleans, LA

2018 *Made in Louisiana,* Stella Jones Gallery, New Orleans, LA

2017-18 *Tina Freeman: Artist Spaces*, Hilliard Art Museum, University of Louisiana at Lafayette, Lafayette, LA

2016 NOCCA Institute Gallery, New Orleans, LA
New Orleans Art Center, New Orleans, LA

2015 Stella Jones Gallery, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA

2014 The Front Gallery, New Orleans, LA
Williamsburg Music Center, New York, NY

2013 The Joan Mitchell Center Gallery, New Orleans, LA
Octavia Gallery, New Orleans, LA
2114 Gallery, New Orleans, LA
Art in General, David Beitzel Gallery, New York, NY

2011 Prospect 2 New Orleans, New Orleans, LA
M Francis Gallery, New Orleans, LA
NASA/Art: 50 years, Smithsonian National Museum, Washington, D.C.

2010 Urban Individualist Gallery, Richmond, VA

2009 Intercultural Museums Art Gallery, Baltimore, MD

2007 Adam Clayton Powell Gallery, New York, NY

2006 Rush Arts Gallery, New York, NY

2002 *Black Romantic: Figurative Impulse in Contemporary African-American Art,* Studio Museum in Harlem, New York, NY

2001 Williamsburg Music Center, New York, NY

2000 *The Gallery*, American Bible Society, New York, NY

1999 Bronx River Arts Center & Gallery, Bronx, NY

1997 Art In General Gallery, New York, NY

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1996	David Beitzel Gallery, New York, NY
1995	The Museum of Contemporary Art, Pontiac, MI Tustin Center, Philadelphia, PA Artist Center & Gallery, Richmond, VA
1994	P.S. 122 Gallery, New York, NY

AWARDS AND GRANTS

2012	The Drop Program Grant
2010	CUE Foundation Grant
1997	Joan Mitchell Foundation Grant
1990	Camille Cosby Fellowship Grant

RESIDENCIES

2013	Joan Mitchell Foundation, Residency Pilot Program, New Orleans, LA
1990	Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME

COMMISSIONS

2025	Commission for Plaquemines Parish Tourism Commission, WDSU building, New Orleans, LA
2024	“Drum Major of Nola” Mural, Hellis Foundation and Arts New Orleans, LA
2016	Commission for N.O.R.D.C. and WTNO/Arts Council, New Orleans, LA
2015	Commission for Jazz and Heritage Foundation, New Orleans, LA
2000	NASA Commission, Washington D.C.

PUBLIC COLLECTIONS

Flint Institute of Arts, Flint, MI
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Pérez Art Museum, Miami, FL

PUBLICATIONS

2002 Golden, Thelma. *Black Romantic: Figurative Impulse in Contemporary African-American Art.* New York: Studio Museum in Harlem, 2002.

PRESS

2025 Matheny, Martin. "*Arts Playlist: Biggs Museum highlights HBCU marching bands*." Delaware Public News, August 22.

Butts, Thalia. "*Keith Duncan: Battle of the Bands, The HBCU Marching Band Series at the Ogden Museum of Southern Art, New Orleans."* Burnaway, July 28.

Walker, Dave. "*HBCU marching bands seem to float off the canvas in Keith Duncan's paintings at the Ogden."* Times-Picayune, February 27.

"Battle of the bands," Meer, February 6.

2024 Admin, "*HBCU Marching Band Series coming to Ogden Museum of Southern Art*." The Tennessee Tribune, November 13.

Sanders-Smith, Terrance. "*Studio Visit: Keith Duncan*." Art Thug Magazine, June 18.

2023 Maccash, Doug. "*Giant Mardi Gras drum major appears on New Orleans skyline It's the best yet of the big downtown murals*." Times-Picayune, December 13.

2022 Andrews, Victor. "*Need plans this weekend? 10 fun things to do Feb. 4-6 in New Orleans.*" NOLA.com, February 3.

2019 "*Keith Duncan 'The Big Easy.*'" TimeOut New York, December 25.

Valentine, Victoria L. "*Keith Duncan Brought Moments in Black History and the Culture of 'The Big Easy' to New York's Meatpacking District.*" Culture Type, February 28.

"*Gallery-Hopping in the West Village*." Warburg Realty, February 20.
Bronston, Barri. "*Newcomb Art Museum to Open Exhibition on Incarcerated Women.*" Tulane University, January 14.

Lieberman, Lynn. "*Keith Duncan: The Big Easy opens at Fort Gansevoort*." GothamToGo, January 10.

2018 Pereira, Sydney. "*Manhattan Happenings, Dec. 25-Jan. 2*." The Villager, December 25.

"*Keith Duncan: The Big Easy*." Africanah, December 20.

"*Keith Duncan's 'The Big Easy' exhibition opens at Fort Gansevoort*." Art Daily,

December.

2017 Bookhardt, Eric. "*HERstory at Stella Jones; Keith Duncan at CANO's Myrtle Banks Gallery*." New Orleans Art Insider, July 9.

D'Addario, John. "*Behind the postcard views, another New Orleans*." The New Orleans Advocate, May 16.

"*Keith Duncan One Man Show*." CANO-LA, April 24.

2016 Dequine, Harden Kari. "*New Mural in New Orleans Designed by Plaquemines artist*." The Plaquemines Gazette, December 20.

Artvoices Magazine.

2012 Benoit, Raina. "*Survival Guide: Keith Duncan*." Pelican Bomb. July 26.

MacCash, Doug. "*Critic reviews prospect.2 artist Keith Duncan's paintings*." NOLA, January 23.

2011 MacCash, Doug. "*Prospect.2 New Orleans, international art exhibition, open Saturday*." Times-Picayune, October 27.

2010 Birch, Willie. "*Keith Duncan*." CUE Art Foundation, November 18.

2002 Kimmelman, Michael. "*ART REVIEW; A Black World of Ins and Outs*." The New York Times, April 26.

2000 The Sun Star-Ledger, October 8.

Humanitzki, Dorothy. "*The Word as Art*." Catholic New York, August 24.

Wall Street Journal, August 8.

Caribbean Life, July 25.

New York Daily News, July 8.