

FORT GANSEVOORT

KEITH DUNCAN

1964 Born in Plaquemines Parish, LA.

EDUCATION

1994 Master of Fine Arts in Studio Arts, Hunter College, New York, NY
1989 Bachelor of Fine Arts, Louisiana State University, Baton Rouge, LA

SOLO EXHIBITIONS

2019 *Keith Duncan: The Big Easy*, Fort Gansevoort, New York, NY.

2018 *Black Plight / Keith Duncan*, Stella Jones Gallery, New Orleans, LA.

2017 *Keith Duncan*, Creative Arts Alliances (CANO) Space, New Orleans, LA.
Satire and Storytelling, Ohr-O'Keefe Museum of Art, Biloxi, MS.

2014 TwentyoneFourteen Gallery, New Orleans, LA.
Stella Jones Gallery, New Orleans, LA.
Dillard University Art Gallery, New Orleans, LA.
PopUp Exhibit by Keith Duncan, Barrister Gallery, New Orleans, LA.

2013 *Keith Duncan*, The Joan Mitchell Center Gallery, New Orleans, LA.
PopUp Exhibit by Keith Duncan, Barrister Gallery, New Orleans, LA.

2011 Canary Arts Collective, New Orleans, LA.

2010 *Keith Duncan*, CUE Arts Foundation, New York, NY.
GSL Gallery and Arts Project, New Orleans, LA.

2009 GSL Arts Projects, New Orleans, LA.

2008 GSL Arts Projects, New Orleans, LA.

1998 Danny Simmons Corridor Gallery, Brooklyn, NY.

1996 Independent Arts Gallery, Queens, NY.

1995 Taller Boricua Gallery, New York, NY.

FORT GANSEVOORT

GROUP EXHIBITIONS

- 2021-22 *NEW at NOMA: Recent Acquisitions in Contemporary Art*, New Orleans Museum of Art, New Orleans, LA.
- Percent for Art: Art of the Black Experience*, Arts Council New Orleans, Ashé Cultural Arts Center, New Orleans, LA.
- 2019 *Per(sister): Incarcerated Women of Louisiana*, Newcomb Art Museum at Tulane University, New Orleans, LA.
- 2018 *Made in Louisiana*, Stella Jones Gallery, New Orleans, LA.
- 2017-18 *Tina Freeman: Artist Spaces*, Hilliard Art Museum, University of Louisiana at Lafayette, Lafayette, LA.
- 2016 NOCCA Institute Gallery, New Orleans, LA.
New Orleans Art Center, New Orleans, LA.
- 2015 Stella Jones Gallery, New Orleans, LA.
Ogden Museum of Southern Art, New Orleans, LA.
- 2014 The Front Gallery, New Orleans, LA.
Williamsburg Music Center, Brooklyn, NY.
- 2013 The Joan Mitchell Center Gallery, New Orleans, LA.
Octavia Gallery, New Orleans, LA.
2114 Gallery, New Orleans, LA.
Art in General, David Beitzel Gallery, New York, NY.
- 2011 Prospect 2 New Orleans, New Orleans, LA.
M Francis Gallery, New Orleans, LA.
NASA/Art: 50 years, Smithsonian National Museum, Washington, D.C.
- 2010 Urban Individualist Gallery, Richmond, VA.
- 2009 Intercultural Museums Art Gallery, Baltimore, MD.
- 2007 Adam Clayton Powell Gallery, New York, NY.

FORT GANSEVOORT

2006	Rush Arts Gallery, New York, NY.
2002	<i>Black Romantic: Figurative Impulse in Contemporary African-American Art</i> , Studio Museum in Harlem, New York, NY.
2001	Williamsburg Music Center, Brooklyn, NY
2000	<i>The Gallery</i> , American Bible Society, New York, NY.
1999	Bronx River Arts Center & Gallery, Bronx, NY.
1997	Art In General Gallery, New York, NY.
1996	David Beitzel Gallery, New York, NY.
1995	The Museum of Contemporary Art, Pontiac, MI . Tustin Center, Philadelphia, PA. Artist Center & Gallery, Richmond, VA.
1994	P.S. 122 Gallery, New York, NY.

GRANTS, FELLOWSHIPS, AND COMMISSIONS

2024	“Drum Major of Nola” mural, Helis Foundation and Arts New Orleans, LA
2016	Commission for N.O.R.D.C. and WTNO/Arts Council, New Orleans, LA
2015	Commission for Jazz and Heritage Foundation, New Orleans, LA
2013	Joan Mitchell Foundation, Residency Pilot program, New Orleans, LA
2012	The Drop Program Grant
2010	CUE Foundation Grant
2000	NASA Commission, Washington D.C.
1997	Joan Mitchell Foundation Grant
1990	Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, ME Camille Cosby Fellowship Grant

PUBLIC COLLECTIONS

Flint Institute of Arts, Flint, MI
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Pérez Art Museum, Miami, FL

FORT GANSEVOORT

BIBLIOGRAPHY

- 2023 Maccash, Doug. "Giant Mardi Gras drum major appears on New Orleans skyline It's the best yet of the big downtown murals." Times-Picayune, December 13.
- 2022 Andrews, Victor. "Need plans this weekend? 10 fun things to do Feb. 4-6 in New Orleans", NOLA.com, February 3.
- 2019 Valentine, Victoria L. "Keith Duncan Brought Moments in Black History and the Culture of 'The Big Easy' to New York's Meatpacking District", Culture Type, February 28.
- Warburg Realty. "Gallery-Hopping in the West Village", February 20.
- "Keith Duncan 'The Big Easy'", TimeOut New York, December 25.
- Bronston, Barri. "Newcomb Art Museum to Open Exhibition on Incarcerated Women", Tulane University, January 14.
- Lieberman, Lynn. "Keith Duncan: The Big Easy opens at Fort Gansevoort", January 10.
- 2018 Pereira, Sydney. "Manhattan Happenings, Dec. 25-Jan. 2", The Villager, December 25. Africanah. "Keith Duncan: The Big Easy", December 20.
- "Keith Duncan's 'The Big Easy' exhibition opens at Fort Gansevoort", Art Daily, December.
- 2017 Bookhardt, Eric. "HERstory at Stella Jones; Keith Duncan at CANO's Myrtle Banks Gallery", July 9.
- D'Addario, John. "Behind the postcard views, another New Orleans", The New Orleans Advocate, May 16.
- "Keith Duncan One Man Show", CANO-LA, April 24.
- 2016 Dequine, Harden Kari. "New Mural in New Orleans Designed by Plaquemines artist", The Plaquemines Gazette, December 20.
- Artvoices Magazine.
- 2012 Benoit, Raina. "Survival Guide: Keith Duncan", Pelican Bomb, July 26.

FORT GANSEVOORT

- 2011 MacCash, Doug. "Critic reviews prospect.2 artist Keith Duncan's paintings", NOLA, January 23.
MacCash, Doug. "Prospect.2 New Orleans, international art exhibition, open Saturday", Times-Picayune, October 27.
- 2010 Birch, Willie. "Keith Duncan", CUE Art Foundation, November 18.
- 2002 Golden, Thelma. *Black Romantic: Figurative Impulse in Contemporary African-American Art*, New York, NY: Studio Museum in Harlem.
- Kimmelman, Michael. "ART REVIEW; A Black World of Ins and Outs", The New York Times, April 26.
- 2000 Humanitzki, Dorothy. "The Word as Art", Catholic New York, August 24.
- Caribbean Life, July 25.
- New York Daily News, July 8.
- Wall Street Journal August 8.
- The Sun Star-Ledger, October 8.