

FORT GANSEVOORT

RANDOLPHO LAMONIER

1988 Born in Contagem, Brazil

EDUCATION

Visual Arts degree from the School of Fine Arts at the Federal University of Minas Gerais (UFMG), Brazil

SOLO EXHIBITIONS

- 2021 *My Kind Of Dirty, In Conversation with Maxwell Alexandre and Raphael Fonseca*, Fort Gansevoort (online exhibition).
Megazord Codename Hope, Espaço C.A.M.A., São Paulo, Brazil.
- 2018 *It's Late and it's Raining, but Rats are Not Afraid of the Dark*, Zipper Galleria, São Paulo, Brazil.
- 2017 *Vigília*, Galeria Genesco Murta - Palácio das Artes, Belo Horizonte, Brazil.
- 2016 *Carbon 14*, Centro Cultural Francisco Firmo de Matos, Contagem, Brazil.
- 2014 *Diaries in Combustion*, Galeria Orlando Lemos, Nova Lima, Brazil.

GROUP EXHIBITIONS

- 2023-2024 *Spin A Yarn*, Another Space, New York, NY.
- 2022 *Who tells a tale adds a tail: Latin America and contemporary art*, Denver Art Museum, Denver, CO.
- 2021 *Pulsões*, Museu da Universidade Federal do Pará, Belém, Brazil
On the Shoulders of Giants, Nara Roesler, New York, NY.
- 2020 *AGAINST, AGAIN: Art Under Attack in Brazil*, John Jay College of Criminal Justice, New York, NY.
Tomorrow Will Be Another Day, Studio Ivan Argote, Paris, France.
What I Really Want to Tell You, Mana Contemporary, Chicago, IL.
Carioca House, Museu de Arte do Rio, Rio de Janeiro, Brazil.
Thundercage: Lucas Kroeff and Randolpho Lamonier, Thundercage, Aubervilliers, France.

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Education By Stone, Museu Paranaense, Curitiba, Brazil.

- 2019 *15th Biennale de Lyon: Young International Creation*, Institut d'Art Contemporain, Villeurbanne, Lyon, France.
36th Panorama of Brazilian Art: Sertão, Museu de Arte Moderna de São Paulo, Brazil.
What I really want to tell you..., Fundación Pablo Atchugarry, Miami, FL.
RECIPES FOR A B_R_Z_L_?, Spring/Break Art Show, New York, NY.
Education By Stone, Fundação Joaquim Nabuco, Recife, Brazil.
- 2018 *Art Democracy Utopia – To Fight or Fall*, Museu de Arte do Rio, Rio de Janeiro, Brazil.
MITOMOTIM, Galpão Videobrasil, São Paulo, Brazil .
Republic of The Cobra (with Thiago Martins de Melo), Periscópio Arte Contemporânea, Belo Horizonte, Brazil.
- 2017 *We Live From Diversity*, Periscópio Arte Contemporânea, Belo Horizonte, Brazil.
Objects of Nature, Espaço Ateliê, Belo Horizonte, Brazil.
No One Will Tell Me Who I Am or Who I Have Been, Galeria Mama Cadela, Belo Horizonte, Brazil.
Naïfs Biennial of Brazil, SESC Belenzinho, São Paulo, Brazil.
Everything Is a Tangent, Memorial Minas Gerais Vale, Belo Horizonte, Brazil.
Bad Video Art Festival, Moscow, Russia.
Fictions- Photography Beyond The Real, Festival Foto em Pauta, Tiradentes, Brazil.
- 2016 *AVI — Art Video International*, Museum of Israeli Cinema, Tel Aviv, Israel.
Photo Invasion, RedBull Station, São Paulo, Brazil.
Camelo Festival of Contemporary Art, Galpão Paraíso, Belo Horizonte, Brazil.
Videoformes International Digital Arts Festival, Clermont-Ferrand, France.
Naïfs Biennial of Brazil, SESC Piracicaba, Brazil.
Error Process - Festival de Video Experimental, Valparaíso, Chile.
Almost Porn, Galeria Mama Cadela, Belo Horizonte, Brazil.
Coloque um Título Aqui, Viaduto das Artes, Belo Horizonte, Brazil.
- 2015 *BÂNGALA: YAKÃ AYÊ*, Galeria A Gentil Carioca, Rio de Janeiro, Brazil.
Turbid Narratives, Galeria Orlando Lemos, Nova Lima, Brazil.
A Bit of Us, Museu de Arte da UFPA, Belém do Pará, Brazil.
Alex Rosa – The Inventor of Shapes, Galeria Chimera Cultural, Belo Horizonte, Brazil.

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- 2014 *Disenchantment – Contemporary Mining Photography*, Museu Mineiro, Belo Horizonte, Brazil.
- 2013 *The Enemy and The Camera*, Forum Doc BH, Belo Horizonte, Brazil.
Deriva VII, Centro Cultural da UFMG, Belo Horizonte, Brazil.
30/1, EXA, Belo Horizonte, Brazil.
Shared Spaces of the Image – International Festival of Photography, Museu Miner, Belo Horizonte, Brazil.
Memory of the House: From the Inside and Outside, EXA- Espaço Experimental de Arte, Belo Horizonte, Brazil.
- 2012 *Week of Photography of Belo Horizonte*, Espaço 104, Belo Horizonte, Brazil.
Mostra!, Centro Cultural da UFMG, Belo Horizonte, Brazil.
Salle d’attente, Urban intervention, Paris, France.
100 Artists, Centro Cultural Francisco Firmo de Matos, Contagem, Brazil.

GRANTS, AWARDS, AND HONORS

- 2020 PIPA Prize winner
2018 Valongo Festival Internacional da Imagem Residency, Santos, Brazil
2016 Casa Camelo Residency, Belo Horizonte, Brazil, October–November

SELECTED PUBLIC COLLECTIONS

Denver Art Museum, Denver, CO
Inhotim Museum, Brumadinho, Brazil
Instituto PIPA, Rio de Janeiro, Brazil
Museu Casa das Onze Janelas, Belém, Brazil
Museu da Universidade Federal do Pará, Belém, Brazil
Museu de Arte de São Paulo, Brazil
Museum of Art of São Paulo, São Paulo, Brazil
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Prêmio Diário Contemporâneo de Fotografia, Belém, Brazil

BIBLIOGRAPHY

- 2023 Zubizaretta, Denise. “Latinidad On Its Own Terms,” *Hyperallergic*, February 08
- 2022 “Discover Works From 19 Cutting-Edge Artists in a New Exhibition at the Denver Art Museum,” *303 Magazine*, August 5.

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- 2021 Lizana, Nadia. "Randolpho Lamonier: My Kind of Dirty," Artishock Revista, December 05.
- Capobianco, Marcela. "Mostra no Paço Imperial reúne os grandes vencedores do Prêmio Pipa," Veja Rio, August.
- Quintáns, Carmen. "Randolpho Lamonier nos enseña el lugar que detesta amar," Neo2, March 26.
- 2020 "CONVERSATION BETWEEN LUIZ CAMILLO OSORIO AND RANDOLPHO LAMONIER", PIPA, November 23.
- Osorio, Luiz C. *Pipa Prize: the Window into Brazilian Contemporary Art 2020*, Rio de Janeiro: Instituto PIPA.
- "Museu Paranaense traz mostra em parceria com a Fundação Joaquim Nabuco", Paraná, November 18.
- "FINALISTS TAKEOVER 2020: RANDOLPHO LAMONIER", PIPA, October 23.
- "Randolpho Lamonier cria estandarte às avessas em série de arte pela democracia", Folha de S.Paulo, August 28.
- Yunes, Camila. "Conheça os quatro finalistas do Prêmio Pipa", Vogue Brasil, August 21.
- 2019 Laporte, Arnaud. "Arts Plastiques: Spéciale Biennale de Lyon "La ou les eaux se mêlent", France Culture, September 18.
- Rebouças, Júlia. *Sertão: 360 Panorama Da Arte Brasileira*: São Paulo: Museu de Moderna de São Paulo.
- Redação. "Improvisação como método", arte brasileiros, September 15.
- ANDREI SIQUARA, CARLOS. "Randolpho Lamonier amplia seu raio de ação no cenário das artes visuais", Otempo, June 03.
- Ingo Lenx Dunker, Christian. "Desalentos e recomeços", Select, May 20.
- Rassy, Gabriela. "SP-Arte ocupa jardins e Bienal do Ibirapuera fortalecendo arte latino-americana", Hypheness, March.

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ANDREI SIQUARA, CARLOS. "Artista de Contagem tem obra comprada e doada para Pinacoteca de SP", Otempo, March 04.

2018 "MELHORES DE 2018", Select, December 19.

2017 Malta, Jessica. "ARTEMINAS reúne obras de quatro notáveis artistas mineiros no Palácio das Artes", Hoje Em Dia, August 30.