FORT GANSEVOORT

MYRLANDE CONSTANT

1968 Born in Port-au-Prince, Haiti

SOLO EXHIBITIONS

2025 *Myrlande Constant: DRAPO,* Figge Art Museum, Davenport, IA; Akron Art Museum, Akron, OH (Traveling Exhibition)

Myrlande Constant: Early Works Sequin Arts: The Flag Makers of Haiti, Tampa Museum of Art, Tampa, FL
The Spiritual World of Haiti, Fort Gansevoort, New York, NY

2023 *Myrlande Constant: The Work of Radiance, Fowler Museum,* UCLA, Los Angeles, CA
Drapo, Fort Gansevoort, New York, NY

2019 *The Last Supper,* Faena Foundation, Art Basel, Miami Beach, FL

2018 *Myrlande Constant*, Central Fine, Miami Beach, FL

2017 *Myrlande Constant,* El-Saieh Gallery, Port-au-Prince, Haiti

GROUP EXHIBITIONS

2025-26 *A Call of All Beings,* Taichung Art Museum, Taichung City, Taiwan
Magical Women, Draiflessen Collection, Mettingen, Germany
Not All Travellers Walk Roads of Humanity as Practice, 36th Bienal de São Paulo, São Paulo, Brazil

2025 *Crosscurrents: El Anatsui, Nick Cave, Myrlande Constant, and José Parlá*, Library Street Collective, Detroit, MI
Threads: Textile and Craft-based Works from the UBS Art Collection, UBS Art Collection, New York, NY
Light Within Ourselves: Haitian Art in Iowa, Des Moines Art Center, Des Moines, IA
After The End: Cartographies for Another Time, Centre Pompidou-Metz, France
Sacred Banners of Haitian Vodou, HCX Gallery, New York, NY

2024-25 *Invisible Luggage*, Historic Hamptons House, Miami, FL
A Wing and a Prayer, The Bunker Artspace, West Palm Beach, FL
The Future is Present, The Harbinger is Home, Prospect 6, New Orleans, LA
ZOMBIS: Death is not the end?, Musée du quai Branly-Jacques Chirac, Paris, France
Spirit and Strength: Modern Art from Haiti, National Gallery of Art, Washington, DC
Revival: Digging into Yesterday, Planting Tomorrow, 21c St. Louis, St. Louis, MO

2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, United Kingdom; The Stedelijk Museum, Amsterdam, Netherlands (traveling exhibition)
Unruly Navigations, Museum of the African Diaspora, San Francisco, CA

FORT GANSEVOORT

	Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX
2023-27	*Revival: Digging into Yesterday, Planting Tomorrow*, 21c Museum Hotel, St. Louis, MO (2023); 21c Museum Hotel, Cincinnati, OH (2024-2025); 21c Museum Hotel, Louisville, KT (2026-2027) (traveling exhibition)
2023	*Latin American Art at Mia*, Minneapolis Institute of Art, Minneapolis, MN *In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection*, Rollins Museum of Art, Winter Park, FL *Cosmic Mirrors: Haitian Art Highlights from the Collection*, NSU Art Museum, Fort Lauderdale, FL *Feeling of light*, Almine Rech, Brussels, Belgium *Myrlande Constant, Leah Gordon: A Figuration of Chronicles*, Karma International, Zürich, Switzerland
2022-23	*The New Bend*, Hauser & Wirth, New York, NY; Los Angeles, CA; Somerset, United Kingdom (traveling exhibition)
2022	*Sequin Arts: The Flagmakers of Haiti,* Tampa Museum of Art, Tampa, FL *Black Indians From New Orleans,* Musée du quai Branly-Jacques Chirac, Paris, France *Who Speaks for the Oceans?,* Mishkin Gallery, Baruch College, New York, NY *The Milk of Dreams,* La Biennale di Venezia, 59th International Art Exhibition, Venice, Italy
2021	*Myrlande Constant,* Andre Pierré, Jean-Hérard Celeur, Central Fine, Miami Beach, FL
2020	*All of Them Witches,* Jeffrey Deitch, Los Angeles, CA
2019-20	*Sacred Diagrams: Haitian Vodou Flags from the Gessen Collection,* Tampa Museum of Art, Tampa, FL
2019	*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,* Delaware Art Museum, Wilmington, DE
2018-19	*PÓTOPRENS: The Urban Artists of Port-au-Prince,* Pioneer Works, New York, NY; Museum of Contemporary Art, North Miami, FL (traveling exhibition)
2017-2018	*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,* Museum of Latin American Art, Long Beach, CA
2015	*Ghetto Biennale,* Port-au-Prince, Haiti
2014-15	*Haïti: Deux Siécles de Création Artistique,* Grand Palais, Paris, France *Transformative Visions: Works by Haitian Artists from the Permanent Collection,* Lowe Art Museum, University of Miami, Miami, FL

FORT GANSEVOORT

2012-13 *In Extremis: Death and Life in 21st-Century Haitian Art,* Fowler Museum at UCLA, Los Angeles, CA
Kafou: Haiti, Art and Vodou, Nottingham Contemporary Gallery, Nottingham, United Kingdom

2011 *Reframing Haiti: Art, History and Performativity,* Brown University, Providence, RI
Contemporary Haitian Textiles: Artists, Edgar, Jean-Baptiste Jean Joseph, Kongo La Wouze, Myrlande Constant, Little Haiti Cultural Center, Miami, FL

AWARDS AND GRANTS

2024 The Prince Claus Fund Impact Award

PUBLIC COLLECTIONS

Akron Art Museum, Akron OH
Arizona State University Art Museum, Tempe, AZ
Art Gallery of Ontario, Toronto, Canada
Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
American Folk Art Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Baruch College Art Collection, New York, NY
de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Figge Art Museum, Davenport, IA
Fowler Museum, UCLA, Los Angeles, CA
Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY
High Museum of Art, Atlanta, GA
Institute of Contemporary Art, Miami, FL
Lowe Art Museum, University of Miami, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Modern Art Museum of Fort Worth, Fort Worth TX
Musée du quai Branly-Jacques Chirac, Paris, France
Museum of Contemporary Art Chicago, Chicago, IL
National Gallery of Art, Washington D.C.
New Orleans Museum of Art, New Orleans, LA
Pérez Art Museum, Miami, FL
Philadelphia Art Museum, Philadelphia, PA
RISD Museum, Rhode Island School of Design, Providence, RI
Selden Rodman Gallery, Ramapo College, Mahwah, NJ
Stedelijk Museum, Amsterdam, Netherlands
Tampa Museum of Art, Tampa, FL
UBS Art Collection, New York, NY
Waterloo Center for the Arts, Waterloo, IA
Worcester Art Museum, Worcester, MA

FORT GANSEVOORT

PUBLICATIONS

2025 *Magical Women.* Munich: Hirmer, 2025.

Not all travellers walk roads Catalog. São Paulo: Fundação Bienal de São Paulo, 2025.

Prospect.6: The Future Is Present, The Harbinger Is Home. New York: Monacelli, 2025.

2024 Charlier, Philippe, ed. *ZOMBIS: Death is not the end?.* Paris: Musée Du Quai Branly - Jacques Chirac, 2024.

Mordant, Anais Lellouche. *Mordant Collection Highlights*. Museum of Contemporary Art Australia, 2024.

Frey-Smith, Wells, ed. *Unravel: the power and politics of textiles in art*. Munich: Prestel, in association with Barbican Art Gallery, London and Stedelijk Museum Amsterdam, 2024.

Oritz, María Elena. *Surrealism and Us: Caribbean and African Diasporic Artists Since 1940*. Fort Worth: DelMonico Books/Modern Art Museum of Fort Worth, 2024.

2022 Noël, James. "To Those Jaded by Disasters", *Transition: The Magazine of Africa and the Diaspora*, no. 133, Bloomington, IN: Indian University Press.

Gordon, Leah. *PÓTOPRENS: The Urban Artists of Port-au-Prince*. New York: Pioneer Works Press, 2022.

Russell, Legacy. *The New Bend*. Hauser & Wirth, 2022.

Smith, Katherine and Jerry Philogene, eds. *Myrlande Constant: The Work of Radiance*. Los Angeles: Fowler Museum at UCLA, 2022.

2017 Flores, Tatiana, and Michelle Ann Stephens, eds. Relational *Undercurrents: Contemporary Art of the Caribbean Archipelago*. Durham: Duke University Press, 2017.

2015 *Transformative Visions: Works by Haitian Artists from the Permanent Collection*. Coral Gables: Lowe Art Museum, University of Miami, 2015.

2014 *Haïti: Deux Siécles de Création Artistique*. Paris: Réunion des musées nationaux, 2014.

2012 Farquharson, Alex, and Leah Gordon. *Kafou: Haiti, Art and Vodou*. Nottingham: Nottingham Contemporary Gallery, 2012.

2011 *Contemporary Haitian Textiles: Artists, Edgar, Jean-Baptiste Jean Joseph, Kongo La Wouze, Myrlande Constant*. Miami: Haitian Cultural Arts Alliance, 2011.

Cosentino, Donald. "Baby on the Blender: a Visual History of Catastrophe in Haiti." *Small Axe: a Caribbean Journal of Criticism*. Durham: Duke University Press, 2011.

PRESS

2026 Doran, Anne. "*Baltimore Museum of Art Announces New Acquisitions*," ARTnews. August 31.

"Oyster Clouds and Vodou Flags – Solo Presentations at Frieze London and Frieze Masters," Frieze, July 23.

2025 Wise, Carrie. "*Myrlande Constant's vibrant art plays 'ambassador' for Haiti in Ohio*," Ohio News Room. August 8.

Haddad, Natalie. "*21c Museum Hotel Immerses You in Art,*" Hyperallergic. August 7.

Ku, Amber "*Hidden In The Greenery, The Opening Exhibition "A Call of All Beings" Enters The Brand New Taichung Art Museum!*" Popbee. July 17.

Haddad, Natalie. "*Myrlande Constant Immerses Us in Opulence*", Hyperallergic. April 21.

Haddad, Natalie. Zhang, Lisa Yin. Ironcloud, Petala. Schiffman, Rebecca. Weber, Jasmine. "*Five New York City Art Shows We Love This Week*", Hyperallergic. April 21.

'*Light Within Ourselves: Haitian Art in Iowa'* Des Moines register. April 16.
"*This Month, Show Up for These 12 Unmissable New York Solo Shows by Women Artists,*" Cultured Magazine. March 3.

Charlie Roiland, "*Explore Haitian art at the Figge,*" OurQuadCities, February 2.

Mothes, Kate, "*Embellished Vodou Flags by Myrlande Constant Spotlight 'The Spiritual World of Haiti,'*" Colossal, January 28.

2024 Reader Staff, "'*Myrlande Constant: DRAPO,' February 1 through May 4*", River Cities' Reader, January 21.

C. Siler, Brenda. "*Haitian Art Exhibition Traces Its Global Influence*." The Washington Informer, December 16.

"*The Prince Claus Fund announces the Six Recipients of the Prince Claus Impact Award*" Art Dependence, December 4.

"*Impact Award 2024*" *E-flux,* December 4.

Brian Boucher. “*Haitian Art Is Coming Into the International Spotlight. It’s Not the First Time*” Artnet, November 29.

Janelle Zara. “*The unmissable museum shows during Art Basel Paris*" The Art Newspaper, October 15.

Lisa Rotondo-Mccord. "*Elaborate embroidery is a variation of a French technique, used to depict voodoo spirits*" Nola, September 30.

Ch'ien, Letha. *“‘Unruly Navigations’ challenges expectations about diaspora, embraces beauty in complexity*.” San Francisco Chronicle, June 15.

Sharma, Manu. “The Modern Art Museum presents pan-African surrealism in a large group show.” *Stir world*. May 19.

Rabb, Maxwell. “Prospect New Orleans announces artist list for its 2024 triennial.” *Artsy*. January 26.

Durón, Maximilíano. “*New Orleans’s Prospect.6 Triennial Names 49 Artists for 2024 Edition Opening in November*.” ARTnews, January 25.

2023

Sutton, Benjamin. “*Sixth edition of Prospect New Orleans will feature 49 artists’ works throughout the city*” The Art Newspaper, January 25.

Saltz, Jerry. “*The Best New York Art Shows of 2023*” New York Magazine, December 7.

Ludel, Wallace. “*US National Gallery of Art receives its first works of Haitian art, via two gifts*” The Art Newspaper, November 13.
Tremayne-Pengelly, Alexandra. “*DC’s National Gallery Acquires Its First Haitian Artworks Through Two Major Donations.*” Observer, November 13.

Vittoria Benzine. “*Myrlande Constant Channels the Divine*.” Frieze Magazine, July 20.

Remenchik, Jennifer. “*Myrlande Constant Composes the Tapestries of Life.”* Hyperallergic, June 27.

Conner, Allison Noelle. “*Embroidering the Otherworldly.*” Blackstar, June.

Stromberg, Matt. “*10 Art Shows to See in LA This Summer.*” Hyperallergic, June 13.

Rosa, Amanda. “*Mermaids, Vodou and the cosmos converge at this Haitian art exhibition in Fort Lauderdale.”* WLRN, June 9.

“*Haitian Heritage Month: Celebrate These 4 Contemporary Haitian Artists in New Florida Exhibition.”* Ebony, May 26.

FORT GANSEVOORT

Osberg, Annabel. "*Critic's Pick: Myrlande Constant, Fowler Museum UCLA*." Artforum, May 18.

Dambrot, Shana Nys. "*Enter the Fantastical World of Myrlande Constant at the Fowler*." LA Weekly, May 4.

Stern, Melissa. "*Myrlande Constant: Drapo at Fort Gansevoort*." The Haitian Times, April 29.

Poundstone, William. "*Myrlande Constant at the Fowler*." Los Angeles County Museum on Fire, April 17.

Gordon, Eric. *"'Myrlande Constant: The Work of Radiance' a Haitian woman's first U.S. exhibition.*" People's World, March 30.

Woelfle, Alice. "*Myrlande Constant exhibition honors the labor of working-class artists*." NPR, March 30.

Vargas, Steven. "*Weekly Countdown*." Los Angeles Times, March 29.

Duffy, Maggie. "*We talked to art critic Jerry Saltz before he comes to Museum of Fine Arts, St. Petersburg*." Tampa Bay Times, March 23.

David D'Arcy. "*Visual Arts Review: The Dazzling Vodou Flags of Myrlande Constant*." The Arts Fuse, March 12.

Saltz, Jerry. "*The Beaded Masterpieces of Myrlande Constant*." New York Magazine, March 7.

Collins, Ann. "*Myrlande Constant: Drapo*." The Brooklyn Rail, March 1.

Minsky, Tequila. "*Fort Gansevoort Gallery presents Myrlande Constant: Drapo*." The Villager, February 8.

"*Myrlande Constant's Elevated Realms of Folk Art at Fort Gansevoort Gallery*." Art Currently, January 31.

Mitter, Siddhartha. "*An Artist Who Blends Secular and Sacred (With Sequins)*." The New York Times, January 25.

Scott, Andrea. "*Myrlande Constant*." The New Yorker, January 24.

Carrillo, Karen Juanita. "*Myrlande Constant exhibit opens in Chelsea art space*." Amsterdam News, January 19.

Kamogawa, Hiroko. "*The Thread of Things*." Departures, January.

Dambrot, Shana Nys. "*Art Season Highlights: 12 Shows to See This Winter and Spring*." LA Weekly, January 12.

2022 King, Nelson. "*Haitian artist Myrlande Constant to exhibit 'Drapo' at Fort Gansevoort Gallery*." Caribbean Life, December 20.

Jansen, Charlotte. "*Meet the art world's glitterati*." Financial Times, November 23.

Scott, Andrea K. "*Who Speaks for the Oceans?*" The New Yorker, October 3.

D'Arcy, David. "*Skulls and sequins: book celebrates the art of the Haitian streets*." The Art Newspaper, May 17.

Chow, Vivienne. "*Here Are 9 Exciting Artists Whose Markets Are Poised to Reach the Next Level After Remarkable Outings at the Venice Biennale*." Artnet News, May 5.

Farago, Jason. "*Looking Inward, and Back, at a Biennale for the History Books*." The New York Times, April 30.

Behrens, Edward. *"'A curatorial masterclass' - the 59th Venice Biennale, reviewed*." Apollo, April 29.

Rea, Naomi. "*The Venice Biennale Power List: Here Is Every Gallery Representing an Artist at the 59th Edition of the Venice Biennale*." Artnet New, April 18.

2021 D'Arcy, David. "*Haitian artists show in Miami but worry about home*." The Art Newspaper, November 29.

Pietroni, David Guido. "*Haitian Artist Myrlande Constant Joins Fort Gansevoort in New York*." The Arts Insider, November 29.

Juste, André. "*Myrlande Constant: Marshaling the Underworld*." Haiti Liberte, November 24.

Solomon, Tessa. "*Myrlande Constant, Maker of Mesmerizing Voudou Flags, Has Joined Fort Gansevoort*." ARTnews, November 24.

2011 Ulysse, Gina. "*Constant: Haiti's Fiercest Flag Bearer*." Huffington Post, April 14.

FILMS

2023 *Myrlande Constant: Staging the Invisible*, directed by Natacha Giafferi-Dombre (documentary)